



Inner-City Filmmakers 2013 Summer Program Application

Requirements

The ICF Summer Program is designed for high school graduates (17 – 21 years old) living in Los Angeles County who wish to develop a career behind-the-scenes in the entertainment industry. **We are looking for bright, creative, resilient, hardworking, and dependable students graduating from high school by June 2013. Full and partial scholarships are available for qualified applicants.** Otherwise the 8-week intensive ICF 2013 Summer Program fee is \$18,375.

Curriculum

The ICF Summer Program classes are VERY intensive, broad-based, and structured around five interlocking classes with over 450 hours of classroom and hands-on training from highly qualified instructors and industry professionals, plus homework and student productions.

Story Structure: Learn how to create, develop, write and pitch your script.

Film Technique: Learn how to work and think like the professionals. Hands-on learning from A to Z while you make a film.

Field Trips: Learn about the latest technology via behind-the-scenes meetings with production & post facilities, creatives & executives.

Guest Speaker Symposiums: Learn how to combine the “Art” with the “Business” of filmmaking from Hollywood icons.

Industry Fundamentals: Learn what it takes and how to prepare for behind-the-scenes jobs in the entertainment industry.

Each student will create and complete a short narrative film/video where all this learning will be put to practical use.

Inner-City Filmmakers will provide all the equipment. While this will be a hands-on class - there will also be required reading, writing, oral presentations, pre-production planning, casting, shooting and editing of student summer projects. Be prepared to work 24/7 as you prep, shoot and complete your film. ICF Graduation - all films which meet our parameters will be screened for family, friends, and industry.

Opportunities & Effort

The ICF Summer Program is **NOT** designed as an easy way for students to spend their summer. It is designed to familiarize them with the various filmmaking crafts, professional thinking, decision-making, procedures, film history, job opportunities and what it takes to gain a job and to succeed. It's a taste of the real world. It's NOT easy! Students who attend ALL the classes on time, do all the assignments, ask questions and are dedicated to learning will build a strong foundation which can lead to internships and entry-level jobs. **If students are not willing to make sacrifices and apply themselves, they should not apply to the ICF Summer Program.**

Miscellaneous

(1) Students must **attend EACH class punctually**. Jobs in the real world require punctuality, so does ICF.

(2) Classes will be held **June 24 - August 20, 2013**. Students must attend all classes to graduate and to be recommended for a job.

(3) Classes are held at ICF offices in Santa Monica, and numerous other facilities. **Because of the varied locations involved in this class, students will need to provide their own transportation. Please work this out in advance with your family and/or friends.**

Application Instructions

1. Fill out pages 1, 2 & 3. Your nominating teacher or counselor should fill out page 4.
2. Include your one page **resume**
3. Include a **type written 2-page autobiography**
4. Prepare a **1-page story outline** for a **3-minute visual narrative film (WITHOUT dialogue)** that you can make for less than \$25.00.
5. Enclose your high school **grade transcript**
6. Submit your family IRS (income tax) **Form 1040** and proof of any other income for 2012.
7. Submit a **2-minute video** – introduce **your family, your life and your friends**. We want to learn about your past and your goals.

- **STUDENTS** : Provide all materials to your teacher / sponsor **As Soon As Possible... BEFORE April 1, 2013.**
- **EDUCATORS**: Submit all application materials to Inner-City Filmmakers **ANYTIME... BUT NO LATER than April 8, 2013.**

Interviews with selected applicants will be held on **Saturday & Sunday, May 18 and 19, 2013** at the ICF Headquarters in Santa Monica.

You will be notified of the exact time and place. Do not return this sheet.

Applicants must have legal status to work in the United States.

Inner-City Filmmakers 2013 Summer Program

To be held at the ICF Headquarters and various other locations June 25 – August 20, 2013

Please type answers to all questions. Use additional pages if needed.

Mr. / Ms. _____
Applicant's Last Name
First Name
Middle

Address _____ () Rent? () Own? _____ Value of home if owned () # of people living there

City _____ State _____ Zip _____ E-mail address _____

Home Phone () _____ Cell Phone () _____ Birth Date / / _____ Where Born _____

Who is your guardian? () Both parents () Mother () Father () Self () Other _____

2012 Family gross income (As filed with IRS): _____ **(Must be filled in)** Other income your family receives/earns _____ **(Must be filled in)**

Father (Country Born) _____ Occupation _____ Mother (Country Born) _____ Occupation _____

Do you have **any** family member or friend who works in the Entertainment Industry? Who? _____ Where? _____ Job? _____

Your High School _____ Graduating _____ / _____ / _____

Name of High School Teacher/Sponsor _____ Subject taught _____ **(This must be filled in)**

U.S. Citizen? Y ___ N ___ Work Permit? Y ___ N ___ Social Security # _____ - _____ - _____ Be prepared to provide evidence.

Car? Y ___ N ___ Insurance? Y ___ N ___ If yes, willing to give rides to other students? Y ___ N ___ Drivers license # _____

Summer job or school? Y ___ N ___ If Yes, list Days and Hours _____

ICF Summer Program classes are 5 to 7 days per week for 8 weeks PLUS Tuesday & Thursday evenings from 6 PM to 9 PM. Field trips are Thursday afternoons. Weekends are for planning, shooting & editing your productions. Will you be able to attend all classes? Y ___ N ___

- (1.) Describe your communication skills and how you expect to use and improve them. Why and how do you feel the need to communicate?

- (2.) List your Artistic & Technical skills. Tell us about your (a) Training (b) Strengths and (c) Weaknesses. How can you improve? (NOT including ICF.)

- (3.) Are you going to college this fall? If so, where? If not, what are your plans? Who in your family has graduated from college? Which college?

- (4.) What is your career goal? List 5 important steps you believe you need to take and that you ARE taking to reach these goals. (NOT including ICF)

- (5.) What 3 things do you believe it takes to succeed in any job?

Please sign below ONLY if you ARE going to attend EACH and EVERY class. Otherwise you will NOT graduate ICF. This is a contract. We do not want to waste scholarships, time, effort or space on students who are NOT committed.

I realize there will be more applicants for this class than can be accepted. I wish to attend this program and agree that, if accepted, I will attend all classes punctually. If I cannot do this, I realize I will be dropped from the program and job placement consideration. This is a contract and I promise to abide by it.

Signature of Applicant
Signature & Printed Name of Applicant's Parent or Guardian

Please return this form to your teacher before April 1, 2013. Late entries will not be considered.

(5a) WHY do you want to work in film. **(b)** What job would you be qualified for? **(c)** WHY would you be good at that job? **(d)** What's your "Plan B?"

(6.) Each year, Inner-City Filmmakers awards full or partial scholarships to qualified students. Explain WHY YOU deserve a scholarship. Include three to five personal strengths and characteristics as well as three to five weaknesses and vulnerabilities. Explain your need.

(7.) List three of each of your FAVORITE **(a)** Hollywood Films **(b)** Foreign Films **(c)** Documentary Films. What it is about each of these films and filmmakers that makes them YOUR favorite. Then list three to five of your LEAST FAVORITE films and filmmakers... and tell us WHY.

(8.) List three to five recent books you have read. Did you enjoy them? What made them enjoyable? If you did not enjoy them, what made them so un-enjoyable? List books that you started to read... BUT never finished... and tell us WHY.

INNER-CITY FILMMAKERS

**** Complete the sentences below ****

1. In school, my teachers _____
2. I like people who are _____
3. The worst thing I ever did was _____
4. I'm good at _____
5. When I was little, I _____
6. I think most mothers _____
7. My family treats me _____
8. I'm afraid of _____
9. Sometimes I dream that _____
10. I can't _____
11. My father _____
12. Most of my friends _____
13. Brothers are _____
14. What I like most of all _____
15. I wish my mother _____
16. Everything I do _____
17. I wish my father _____
18. I hate _____
19. My sister and I (or my brother and I) _____
20. Fathers and mothers should _____
21. I get angry when _____
22. I feel angry when _____
23. I feel happy when _____
24. There are times _____
25. I want to know _____
26. My mother and I _____
27. Someday I _____
28. Most girls _____
29. If only my father would _____
30. Boys are _____
31. I feel unhappy sometimes because _____

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To be filled out by teacher/sponsor

Please indicate generally your feelings about this student in the following areas.

Name of Teacher / Sponsor: _____	Subject Taught _____
Academic Grades for 2012-2013 school year: Arts/Communications classes: A B C D F	
Creative abilities _____	

Determination _____	
Attendance _____	
Other comments _____	

Teacher/Sponsor's signature _____	
Date _____	

EDUCATORS: Please submit the completed application form to ICF NO LATER than April 8, 2013.

Inner-City Filmmakers, 3000 West Olympic Blvd., Santa Monica, CA 90404

310.264.3992 office / 310.264.3981 fax

ICFSP2013@gmail.com or visit www.innecityfilmmakers.com

Many thanks for all your help.

Do not write below

Application	_____
Teacher	_____
Resume	_____
Personal Bio	_____
Story	_____
Grades	_____
Financial	_____
Video	_____
Creative	_____
Subjective	_____
Total	_____

Photo

Comments: _____
