



Inner-City Filmmakers 2010 Summer Program Application

Requirements

The ICF Summer Program is designed for high school graduates (17 – 22 years old) who wish to develop a career in film / television. **We are looking for bright, creative, resilient, hardworking, and dependable students graduating from high school by June 2010. Full and partial scholarships are available for qualified applicants who show promise and demonstrate financial need.** Otherwise the 8-week intensive ICF 2010 Summer Program fee is \$12,500.

Curriculum

The ICF Summer Program classes are VERY intensive, broad-based, and structured around five interlocking classes with over 450 hours of classroom and hands-on training from high quality instructors and industry professionals, plus homework and weekend productions.

Story Structure: Learn how to create, write and pitch your script.

Film Technique: Learn how to work and think like a professional from industry professionals. Learn how to make a film from A to Z.

Field Trips: Learn about the latest technology via behind-the-scenes meetings with production & post facilities creatives & executives.

Guest Speaker Symposiums: Learn how to combine the "Art" with the "Business" from Hollywood icons.

Industry Fundamentals: Learn what it takes and how to prepare for a behind-the-scenes jobs in the entertainment industry.

Each student will create and complete a short narrative film/video where all this learning will be put to practical use. **Inner-City Filmmakers will provide all the equipment.** While this will be a hands-on class - there will also be required reading, writing, oral presentations, pre-production planning, casting, shooting and editing of student summer projects. Be prepared to work 24/7 as you prep, shoot and complete your film. ICF Graduation - all films which meet our parameters will be screened for family, friends, and industry.

Opportunities & Effort

The ICF Summer Program is **NOT** designed as an easy way for students to spend their summer. It is a way to familiarize them with various filmmaking crafts, professional thinking, decision-making, procedures, and real job opportunities. It's a taste of the real world. It's NOT easy! In 2009, of the 37 students accepted, 5 dropped out. However, of the students who did graduate, 95% continued to college. We successfully matched many to internships and paid entry-level jobs at studios and production companies. These students were the same ones who attended all the classes, did all the assignments, asked questions and were always interested in learning. **If students are not willing to make sacrifices and apply themselves, they should not apply to the ICF Summer Program.**

Miscellaneous

(1) Students must **attend each class punctually**. Jobs in the real world require punctuality, so does ICF.

(2) Classes will be held **June 28 - August 20, 2010**. Students must attend all classes to graduate and to be recommended for a job.

(3) Classes are held at ICF offices in Santa Monica, and numerous other facilities. Because of the varied locations involved in this class, **students will need to provide their own transportation**. Please work this out in advance with your family and/or friends.

Application Instructions

1. Fill out pages 1, 2 & 3. Your nominating teacher or counselor should fill out page 4.
2. Include your resume
3. Include a **written 2-page autobiography**
4. Prepare a **1-page story outline for a 3-minute visual narrative film (WITHOUT dialogue)** that you can make for less than \$25.00.
5. Enclose your high school grade transcript
6. Submit your family IRS (income tax) **Form 1040** and proof of any other income for 2009.
7. Submit a **2-minute video** – a documentary in which **we see you and your family** and learn about your past, present and future goals.

- **STUDENTS** : Provide all materials to your teacher / sponsor **As Soon As Possible... BEFORE April 15, 2010**.
- **EDUCATORS**: Submit all application materials to Inner-City Filmmakers **ANYTIME... BUT NO LATER than April 22, 2010**.

Interviews with selected applicants will be held on **Saturday & Sunday, May 15 and 16, 2010** at the ICF Headquarters in Santa Monica.

You will be notified of the exact time and place.

Inner-City Filmmakers 2010 Summer Program

To be held at the ICF Headquarters and various other locations June 28 – August 20, 2009

Please type or write neatly and clearly. Answer all questions.

| | | |
|---|-------------------------|-----------------------------|
| Mr. / Ms. _____ | | |
| Applicants Last Name | First Name | Middle |
| Address _____ | | E-mail address _____ |
| City _____ | State _____ | Zip _____ |
| Home Phone () _____ | Cell Phone () _____ | Birth Date _____ |
| Where Born _____ | | |
| Who is your guardian? Both parents () Mother () Father () Self () Other () _____ | | |
| 2009 Family gross income (As filed with IRS): _____ (Must be filled in) Other income your family receives/earns _____ (Must be filled in) | | |
| Father (Country Born) _____ | Occupation _____ | Mother (Country Born) _____ |
| Occupation _____ | | |
| Do you have any family member or friend who works in the Entertainment Industry? Who? _____ Where? _____ Job? _____ | | |
| Your High School _____ Graduating _____/_____/_____ | | |
| Name of High School Teacher/Sponsor _____ Subject taught _____ (This must be filled in) | | |

| |
|--|
| U.S. Citizen? Y ___ N ___ Work Permit? Y ___ N ___ Social Security # _____-_____-_____ Be prepared to provide evidence |
| Car? Y ___ N ___ Insurance? Y ___ N ___ If yes, willing to give rides to other students? Y ___ N ___ Drivers license # _____ |
| Summer job or school? Y ___ N ___ If Yes, list Days and Hours _____ |
| ICF Summer Program classes are 5 days per week for 8 weeks PLUS Tuesday & Thursday evenings from 6 PM to 9 PM. Field trips are Thursday afternoons. Weekends are for planning, shooting & editing your productions. Will you be able to attend all classes? Y ___ N ___ |

| |
|---|
| (1.) Why is communication important? Why and how do you feel the need to communicate? |
| |
| (2.) List your Artistic & Technical skills. Tell us about your (a) Training (b) Strengths and (c) Weaknesses. How can you improve? (NOT including ICF.) |
| |
| (3.) Are you going to college this fall? If so, where? If not, what are your plans? Who in your family has graduated from college? Which college? |
| |
| (4.) What is your career goal? List 5 important steps you believe you need to take and that you ARE taking to reach these goals, NOT including ICF. |
| |

*Please sign below only if you ARE going to attend **each and every** class.
We don't want to waste scholarships, time, effort or space on students who don't want the maximum benefit from the ICF Program.*

| | |
|--|---|
| I realize there will be many more applicants for this class than can be accepted. Guest Speakers and Field Trip Hosts are providing THEIR services free. If they can make room in their busy schedules, so can I. I wish to attend this program and agree that, if accepted, I will attend all classes punctually . If I cannot do this, I realize I will be dropped from the program and all internship and job placement consideration. This is a contract and I promise to abide by its terms. | |
| _____ Signature of Applicant | _____ Signature & Printed Name of Applicant's Parent or Guardian |

Please return this form to your teacher before **April 15, 2010**. Late entries will **not** be considered.

(5a) WHY do you want to work in film. (b) What job would you like to do? (c) WHY would you be good at that job? (d) What's your "Plan B?"

(6.) Each year, Inner-City Filmmakers awards approximately thirty scholarships. Explain WHY YOU may deserve a scholarship by describing your financial need. Include three to five personal strengths and characteristics as well as three to five weaknesses and vulnerabilities.

(7.) List three of each of your FAVORITE (a) Hollywood Films (b) Foreign Films (c) Documentary Films. What it is about each of these films and filmmakers that makes them YOUR favorite. Then list three to five of your LEAST FAVORITE films and filmmakers... and tell us WHY.

(8.) List three to five recent books you have read. Did you enjoy them? What made them enjoyable? If you did not enjoy them, what made them so un-enjoyable? List books that you started to read... BUT never finished... and tell us WHY.

INNER-CITY FILMMAKERS

** Complete the sentences below **

1. In school, my teachers _____
2. I like people who are _____
3. The worst thing I ever did was _____
4. I'm good at _____
5. When I was little, I _____
6. I think most mothers _____
7. My family treats me _____
8. I'm afraid of _____
9. Sometimes I dream that _____
10. I can't _____
11. My father _____
12. Most of my friends _____
13. Brothers are _____
14. What I like most of all _____
15. I wish my mother _____
16. Everything I do _____
17. I wish my father _____
18. I hate _____
19. My sister and I (or my brother and I) _____
20. Fathers and mothers should _____
21. I get angry when _____
22. I feel angry when _____
23. I feel happy when _____
24. There are times _____
25. I want to know _____
26. My mother and I _____
27. Someday I _____
28. Most girls _____
29. If only my father would _____
30. Boys are _____
31. I feel unhappy sometimes because _____

Inner-City Filmmakers 2010 Summer Program

To be filled out by teacher/sponsor

Please indicate generally your feelings about this student in the following areas.

| | |
|--|----------------------|
| Name of Teacher / Sponsor: _____ | Subject Taught _____ |
| Academic Grades for 2009-2010 year: Arts/Communications classes: A B C D F | |
| Creative abilities _____ | |
| _____ | |
| Determination _____ | |
| Attendance _____ | |
| Other comments _____ | |
| _____ | |
| _____ | |
| Teacher/Sponsor's signature _____ | |
| Date _____ | |

EDUCATORS: Please submit the completed application form to ICF anytime but... NO LATER than April 22, 2010.

Inner-City Filmmakers, 3000 West Olympic Blvd., Suite 2413, Santa Monica, CA 90404

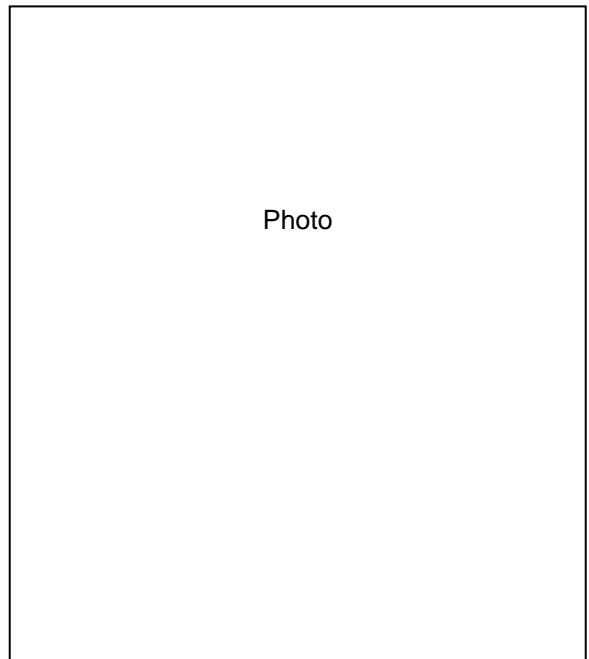
310.264.3992 office / 310.264.3981 fax

innercityfilm@earthlink.net or visit www.innercityfilmmakers.com

Many thanks for all your help.

Do not write below

| | |
|--------------|-------|
| Application | _____ |
| Teacher | _____ |
| Resume | _____ |
| Personal Bio | _____ |
| Story | _____ |
| Grades | _____ |
| Financial | _____ |
| Creative | _____ |
| Subjective | _____ |
| Total | _____ |



Comments: _____
