



Inner-City Filmmakers 2009 Summer Program Application

Requirements

The ICF Summer Program is designed for high school graduates (17 – 22 years old) who wish to develop a career in film / television. **We are looking for bright, creative, resilient, hardworking, and dependable students graduating from high school by June 2009. Full and partial scholarships are available for qualified applicants who show promise and demonstrate financial need.** Otherwise the 8-week intensive ICF 2009 Summer Program fee is \$12,500.

Curriculum

The ICF Summer Program classes are VERY intensive, broad-based, and structured around five interlocking classes with over 450 hours of classroom and hands-on training from high quality instructors and industry professionals, plus homework and weekend productions.

Story Structure: Learn how to create, write and pitch your script.

Film Technique: Learn how to work and think like a professional from industry professionals. Learn how to make a film from A to Z.

Field Trips: Learn about the latest technology via behind-the-scenes meetings with production & post facilities creatives & executives.

Guest Speaker Symposiums: Learn how to combine the "Art" with the "Business" from Hollywood icons.

Industry Fundamentals: Learn what it takes and how to prepare for a behind-the-scenes jobs in the entertainment industry.

Each student will create and complete a short narrative film/video where all this learning will be put to practical use. Inner-City Filmmakers will provide all the equipment. While this will be a hands-on class - there will also be required reading, writing, oral presentations, pre-production planning, casting, shooting and editing of student summer projects. Be prepared to work 24/7 as you prep, shoot and complete your film. All short films will be screened at the ICF Graduation for family, friends, and industry patrons.

Opportunities & Effort

The ICF Summer Program is **NOT** designed as an easy way for students to spend their summer. It is a way to familiarize them with various filmmaking crafts, professional thinking, decision-making, procedures, and real job opportunities. It's a taste of the real world. It's NOT easy! In 2007, of the 38 students accepted, 5 dropped out. However, of the students who did graduate, 95% continued to college. We successfully matched many to internships and paid entry-level jobs at studios and production companies. These students were the same ones who attended all the classes, did all the assignments, asked questions and were always interested in learning. **If students are not willing to make sacrifices and apply themselves, they should not apply to the ICF Summer Program.**

Miscellaneous

(1) Students must **attend each class punctually**. Jobs in the real world require punctuality, so does ICF.

(2) Classes will be held **June 29 - August 21, 2009**. Students must attend all classes to graduate and to be recommended for a job.

(3) Classes are held on campus at USC, at ICF offices in Santa Monica, and numerous facilities. Because of the varied locations involved in this class, **students will need to provide their own transportation**. Please work this out in advance with your family and/or friends.

Application Instructions

1. Fill out pages 1, 2 & 3. Your nominating teacher or counselor should fill out page 4.
2. Include your resume
3. Include a **written 2-page autobiography**
4. Prepare a **1-page story outline** for a **3-minute visually narrative film (WITHOUT dialogue)** that you can make for less than \$25.00.
5. Enclose your high school **grade transcript**
6. Submit your family IRS (income tax) **Form 1040** and proof of any other income for 2008.

- **STUDENTS** : Please provide all materials to your teacher / sponsor **BEFORE April 15, 2009**.
- **EDUCATORS**: Please submit all application materials to Inner-City Filmmakers **NO LATER than April 22, 2009**.

Interviews with selected applicants will be held on Saturday, May 16, 2009 at the USC School of Cinematic Arts.

You will be notified of the exact time and place.

Inner-City Filmmakers 2009 Summer Program

To be held at the USC School of Cinematic Arts and various other locations June 29 – August 21, 2009

Please type or write neatly and clearly. Answer all questions.

Mr. / Ms. _____		_____		_____	
Applicants Last Name		First Name		Middle	
Address _____			E-mail address _____		
City _____		State _____		Zip _____	
Phone () _____	Cell Phone () _____	Birth Date _____	Where Born _____		
Who is your guardian? Both parents () Mother () Father () Self () Other () _____					
2008 Family gross income (As filed with IRS): _____ (Must be filled in) Other income your family receives/earns _____ (Must be filled in)					
Father (Country Born) _____		Occupation _____		Mother (Country Born) _____	
				Occupation _____	
Do you have any family member who works in the Entertainment Industry? Who _____ Where _____ Job _____					
Your High School _____			Graduating _____/_____/_____		
Name of High School Teacher/Sponsor _____ and Subject taught _____ (This must be filled in)					

U.S. Citizen? Y ___ N ___	Work Permit? Y ___ N ___	Social Security # _____-_____-_____	Be prepared to provide evidence
Car? Y ___ N ___	Insurance? Y ___ N ___	If yes, willing to give rides to other students? Y ___ N ___	Drivers license # _____
Summer job or school? Y ___ N ___ If Yes, list Days and Hours _____			
ICF Summer Program classes are 5 days per week for 8 weeks PLUS Tuesday & Thursday evenings from 6 PM to 9 PM. Field trips are Thursday afternoons. Weekends are for planning & shooting student productions. Will you be able to attend all classes? Y ___ N ___			

(1.) Each person constructs their personal meaning of what communicating arts are. From your point of view, what does the concept of "Communicating Arts" mean to you? What makes it so purposeful and important?
(2.) List your Artistic & Technical skills. Tell us about your (a) Training (b) Strengths and (c) Weaknesses. How can you improve? (NOT including ICF.)
(3.) Are you going to college this fall? If so, where? If not, what are your plans? Who in your family has graduated from college? Which college?
(4.) What is your career goal? List FIVE (5) important steps you believe you need and that you ARE taking to achieve these goals, NOT including ICF.

*Please sign below only if you ARE going to attend each and every class.
We don't want to waste scholarships, time, effort or space on students who don't want the maximum benefit from the ICF Program.*

I realize there will be many more applicants for this class than can be accepted. Guest Speakers and Field Trip Hosts are providing THEIR services free. If they can make room in their busy schedules, so can I. I wish to attend this program and agree that, if accepted, I will attend <u>all</u> classes <u>punctually</u> . If I cannot do this, I realize I will be <u>dropped</u> from the program and all internship and job placement consideration. This is a contract and I promise to abide by its terms.	
_____	_____
Signature of Applicant	Signature & Printed Name of Applicant's Parent or Guardian

Please return this form to your teacher by **April 15, 2008**. Late entries will not be considered.

(5a) WHY do you want to work in film. (b) What job would you like to do? (c) WHY would you be good at that job? (d) What's your "Plan B?"

(6.) Each year, Inner-City Filmmakers awards approximately thirty scholarships. Explain WHY YOU may deserve a scholarship by describing your financial need. Include three to five personal strengths and characteristics as well as three to five weaknesses and vulnerabilities.

(7.) List three of each of your FAVORITE (a) Hollywood Films (b) Foreign Films (c) Documentary Films. What it is about each of these films and filmmakers that makes them YOUR favorite. Then list three to five of your LEAST FAVORITE films and filmmakers... and tell us WHY.

(8.) List three to five recent books you have read. Did you enjoy them? What made them enjoyable? If you did not enjoy them, what made them so un-enjoyable? List books that you started to read... BUT never finished... and tell us WHY.

INNER-CITY FILMMAKERS

** Complete the sentences below **

1. In school, my teachers _____
2. I like people who are _____
3. The worst thing I ever did was _____
4. I'm good at _____
5. When I was little, I _____
6. I think most mothers _____
7. My family treats me _____
8. I'm afraid of _____
9. Sometimes I dream that _____
10. I can't _____
11. My father _____
12. Most of my friends _____
13. Brothers are _____
14. What I like most of all _____
15. I wish my mother _____
16. Everything I do _____
17. I wish my father _____
18. I hate _____
19. My sister and I (or my brother and I) _____
20. Fathers and mothers should _____
21. I get angry when _____
22. I feel angry when _____
23. I feel happy when _____
24. There are times _____
25. I want to know _____
26. My mother and I _____
27. Someday I _____
28. Most girls _____
29. If only my father would _____
30. Boys are _____
31. I feel unhappy sometimes because _____

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To be filled out by teacher/sponsor

Please indicate generally your feelings about this student in the following areas.

Name of Teacher / Sponsor: _____	Subject Taught _____
Academic Grades for 2008-2009 year: Arts/Communications classes: A B C D F	
Creative abilities _____	

Determination _____	
Attendance _____	
Other comments _____	

Teacher/Sponsor's signature _____	
Date _____	

EDUCATORS: Please submit the completed application form to ICF NO LATER than April 22, 2009.

Inner-City Filmmakers, 3000 West Olympic Blvd., Suite 2413, Santa Monica, CA 90404

310.264.3992 office / 310.264.3981 fax

innercityfilm@earthlink.net or visit www.innercityfilmmakers.com

Many thanks for all your help.

Do not write below

Application	_____
Teacher	_____
Resume	_____
Personal Bio	_____
Story	_____
Grades	_____
Financial	_____
Creative	_____
Subjective	_____
Total	_____

Photo

Comments: _____
