



Inner-City Filmmakers 2007 Summer Program Application

Requirements

The ICF Summer Program is designed for high school graduates who wish to develop a career in film / television. **We are looking for bright, creative, resilient, hardworking, and dependable students who will be graduating from high school by June 2007. Full and partial scholarships are available for qualified applicants who show promise and demonstrate financial need.** Otherwise the Program fee is \$8,500.

Curriculum

The ICF Summer Program is intensive, broad-based, and structured around five interlocking classes. It includes over 450 hours of hands-on and classroom training from instructors who are respected industry professionals.

Story Structure: Learn how to create, write and pitch your script.

Film Technique: Learn how to make a film from A to Z.

Field Trips: See and learn about the latest technology via behind-the-scenes tours of production & post facilities.

Guest Speaker Symposiums: Learn how to combine the "Art" with the "Business" from Hollywood notables.

Industry Fundamentals: Learn how to prepare for a behind-the-scenes job in the entertainment industry.

Each student will also make a 5 minute film/video where all this learning will be put to work. Inner-City Filmmakers will provide all the equipment. While this will be a hands-on class - there will also be required reading, writing, oral presentations, pre-production planning, casting, shooting and editing of student summer projects. All short films will be screened at the ICF Graduation for family, friends, and industry patrons.

Opportunities & Effort

The ICF Summer Program is not designed as an easy way for students to spend their summer. It is a way to familiarize them with various filmmaking crafts and real job opportunities. It's a taste of the real world and it's not easy! In 2006, of the 35 students accepted, 4 dropped out. However, of the students who did graduate, 91% continued to college. And many were matched to internships and paid entry-level jobs at studios and production companies. These students were the same ones who attended all the classes, did all the assignments, were engaged to ask questions and were always interested in learning. **If students are not willing to make sacrifices and apply themselves, they should not apply for this program.**

Miscellaneous

- (1) Students must **attend each class punctually**. Jobs in the real world require punctuality, so does ICF.
- (2) Classes will be held **July 2 to August 24, 2007**. If students must attend all classes to be recommended for a job.
- (3) Classes are held on campus at USC and at ICF offices in Santa Monica. Because of the varied locations involved in this class, **students will need to provide their own transportation**. Please work this out in advance with your family and/or friends.

Application Instructions

1. Fill out pages 1, 2 & 3. Your nominating teacher or counselor should fill out page 4.
2. Include your **resume**
3. Include a **written 2-page autobiography**
4. Prepare a **1-page story outline** for a 5 minute silent film (no dialogue) that you can make for less than \$25.00.
5. Enclose your high school **grade transcript**
6. Submit your family IRS (income tax) **Form 1040** and proof of any other income for 2006.

- Students should provide all materials to their teacher/sponsor **before April 15, 2007**.
- Teachers need to submit all application materials to Inner-City Filmmakers **No Later than April 22, 2007**.

Interviews with selected applicants will be held on Saturday, May 19, 2007 at the USC School of Cinema.

You will be notified of the exact time and place.

Inner-City Filmmakers 2007 Summer Program

To be held at the USC School of Cinema/Television and various other locations July 2 – August 24, 2007

Please type. Answer all questions.

<input type="radio"/> Mr. <input type="radio"/> Ms. _____			
Last Name	First Name	Middle	
Address _____		e-mail address _____	
City _____		State _____	Zip _____
Phone () _____	Cell Phone () _____	Birth date _____	Where Born _____
Who is your guardian? Both parents () Mother () Father () Self () Other _____ ()			
2006 Family gross income: (As filed with IRS): _____ (This must be filled in)			
What other income does your family receive or earn. _____ (This must be filled in)			
Father's Occupation _____		Mother's Occupation _____	
Guardian's Occupation _____			
High School _____		Graduating _____/_____/_____	
Name of High School Teacher/Sponsor _____ and Subject taught _____ (This must be filled in)			

U.S. Citizen? Y _____ N _____	Work Permit? Y _____ N _____	Social Security # _____-_____-_____	Be prepared to provide evidence
Car? Y _____ N _____	If yes, willing to give rides to other students? Y _____ N _____	Drivers license? _____	# _____
Summer job or school? Y _____ N _____ If Yes, list Days and Hours _____			
Class meets 5 days per week for 8 weeks plus Tuesday & Thursday evenings from 6 PM to 9 PM at USC. Field trips are Thursday afternoons. Weekends are for student productions. Will you be able to attend all classes? Y _____ N _____			

(1.) Each person constructs their personal meaning of what communicating arts are. From your point of view, what does the concept of "communicating arts" mean to you? What makes it so purposeful and important?
(2.) List your special skills (a) Artistic and (b) Technical:
(3.) Are you going to college this fall? If so, where? If not, what are your plans?
(4.) What is your career goal? List five (5) important steps you believe you need to take in order to achieve these goals.

Please sign below only if you are going to attend each and every class. We don't want to waste scholarships on students who don't want the maximum benefit from this program.

I realize that there will be many more applicants for this class than can be accepted. Guest speakers and field trip hosts are providing their services free. If they can make room in their busy schedules, so can I. I wish to attend this program and agree that, if accepted, I will attend all classes <u>punctually</u>. If I cannot do this, I realize I will be <u>dropped</u> from the program and all internship and job placement consideration. This is a contract and I promise to abide by its terms.	
_____ Signature of Applicant	_____ Signature & Printed Name of Applicant's Parent or Guardian

Please return this form to your teacher by **April 15, 2007**. Late entries will not be considered.

(5.) Explain why you want to work in film, what job you would like to perform and why you think you would be good at that job.

(6.) Each year, Inner-City Filmmakers awards approximately thirty scholarships. Explain why you deserve a scholarship by describing your financial need. Please include three to five personal strengths and characteristics as well as three to five weaknesses and vulnerabilities.

(7.) List three to five of your favorite films. List three to five of your favorite filmmakers. Please state what it is about these films and filmmakers that make them your favorite. Then list three to five of your least favorite films and filmmakers.

(8.) List recent books you have read. If you enjoyed them, what made them so enjoyable? If you did not enjoy them, what made them so un-enjoyable? List books you started to read, but never finished.

INNER-CITY FILMMAKERS

** Complete the sentences below **

1. In school, my teachers _____
2. I like people who are _____
3. The worst thing I ever did was _____
4. I'm good at _____
5. When I was little, I _____
6. I think most mothers _____
7. My family treats me _____
8. I'm afraid of _____
9. Sometimes I dream that _____
10. I can't _____
11. My father _____
12. Most of my friends _____
13. Brothers are _____
14. What I like most of all _____
15. I wish my mother _____
16. Everything I do _____
17. I wish my father _____
18. I hate _____
19. My sister and I (or my brother and I) _____
20. Fathers and mothers should _____
21. I get angry when _____
22. I feel angry when _____
23. I feel happy when? _____
24. There are times _____
25. I want to know _____
26. My mother and I _____
27. Someday I _____
28. Most girls _____
29. If only my father would _____
30. Boys are _____
31. I feel unhappy sometimes because _____

Inner-City Filmmakers 2007 Summer Program

To be filled out by teacher/sponsor

Please indicate generally your feelings about this student in the following areas.

Name of Teacher / Sponsor: _____	Subject Taught _____
Academic Grades for 2006-2007 year: Arts/Communications classes: A B C D F	
Creative abilities _____	

Determination _____	
Attendance _____	
Other comments _____	

Teacher/Sponsor's signature _____	
Date _____	

Teachers, please submit to ICF NO LATER than April 22, 2007.

Inner-City Filmmakers, 3000 West Olympic Blvd., Suite 2413, Santa Monica, CA 90404

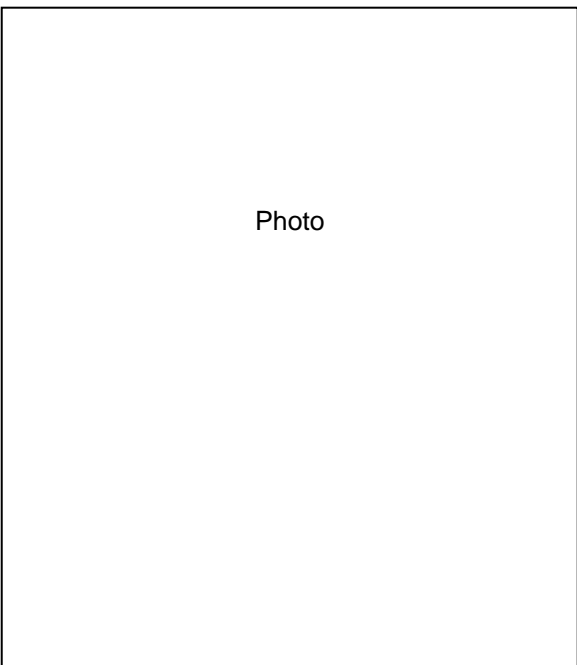
310.264.3992 office / 310.264.3981 fax

innercityfilm@earthlink.net or visit www.innercityfilmmakers.com

Many thanks for all your help.

Do not write below

Application	_____
Teacher	_____
Resume	_____
Story	_____
Grades	_____
Financial	_____
Creative	_____
Subjective	_____
Launch Internet Explorer Browser.Ink	Total _____



Comments: _____
